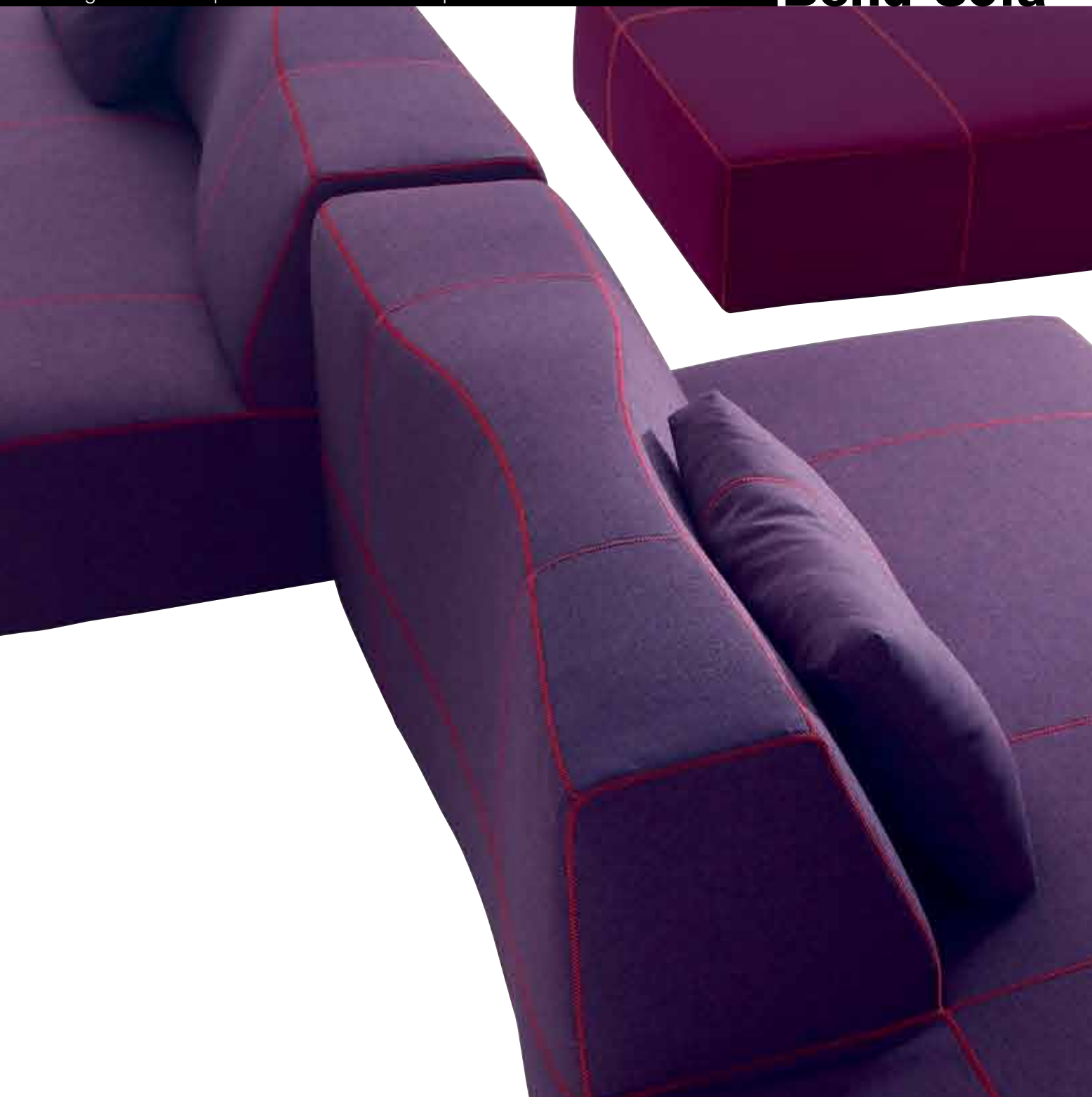


design Patricia Urquiola

divani componibili / modular sofas

2010 **Bend-Sofa**







composizione/composition B020A



composizione/composition B012B

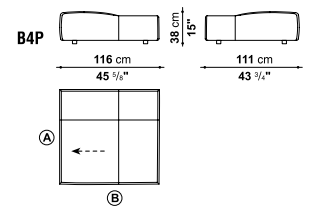
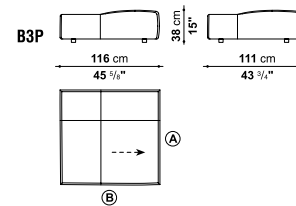
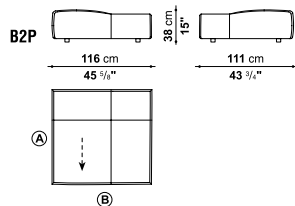
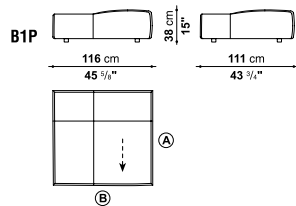
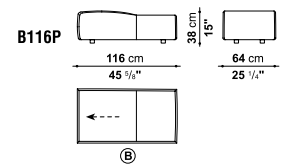
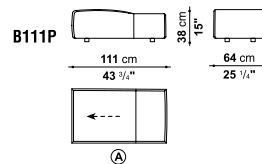
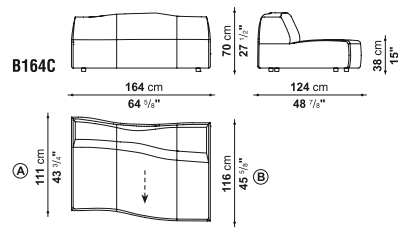
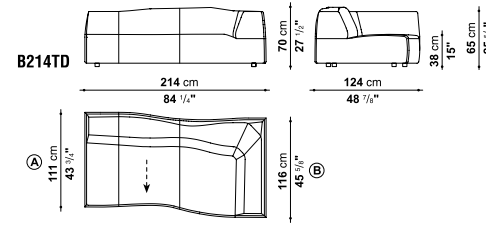
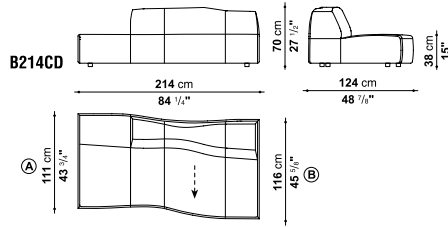
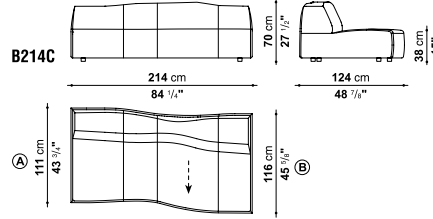
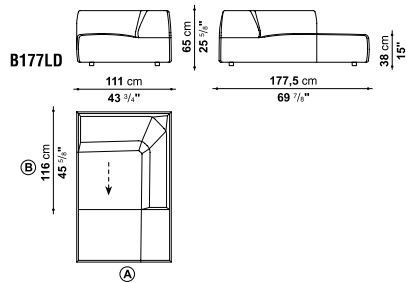
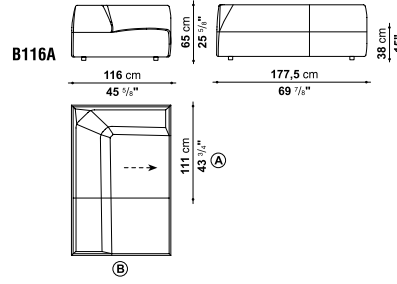
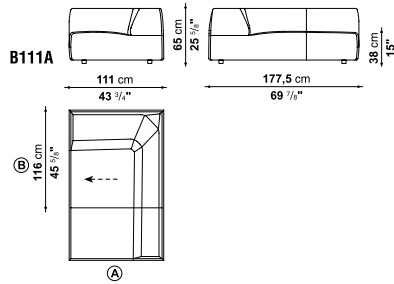
Telaio interno	tubolari e profilati d'acciaio	Internal frame	tubular steel and steel profiles
Imbottitura telaio interno	schiuma di poliuretano flessibile a freddo Bayfit® (Bayer®), fodera in fibra di poliestere	Internal frame upholstery	Bayfit® (Bayer®) flexible cold shaped polyurethane foam, polyester fibre cover
Piedini	materiale termoplastico	Feet	thermoplastic material
Rivestimento	tessuto o pelle	Cover	fabric or leather

Patricia Urquiola ha immaginato una serie di sedute che susciteranno non poca sorpresa. Bend-Sofa, così ha voluto chiamare il suo divano, ha una forma quasi primaria e monolitica. Sembra plasmato manualmente come se, a partire da una materia duttile, fosse stato creato con una gestualità non diversa da quella di uno scultore. In realtà nasce dallo studio dei modelli 3D e dalle ricerche digitali e sa esprimere con efficacia l'idea di movimento ottenuta dall'alternanza dei pieni e dei vuoti, con cuciture a contrasto che danno origine a un ulteriore disegno sulla sua superficie. Lo schienale ha un

andamento irregolare senza che venga meno il comfort; i moduli ondulati, assemblati a partire da elementi seduta, pouffed elementi angolari, sviluppano un divano che rompe gli schemi visivi più consueti e si distingue dal panorama contemporaneo per la sua calibrata eccentricità. Bend-Sofa è flessibile quanto a soluzioni compositive, può avere versioni lineari di dimensioni contenute, soluzioni angolari o, in versione spettacolare non necessariamente domestica, può occupare lo spazio offrendo sedute bifacciali, imponendo a 360 gradi la sua presenza iconica.

Patricia Urquiola's has designed a surprising series of seats that transforms the traditional concept of the sofa. She has entitled the product Bend-Sofa due to its curvaceous albeit monolithic form. It gives the appearance of being manually moulded from a supple material as if by a sculptor. In practice, it issues from a study of 3-D models and digital research. Bend-Sofa effectively conveys the idea of motion by alternating full and empty spaces. Contrasting stitchings add to the intrinsic design on the surface. The backrest is irregularly shaped, but without

compromising comfort. Curved modules - assembled starting with the seats, ottoman and corner elements - form a sofa that breaks out of the usual visual schemes and differentiates from other contemporary pieces on account of its calculated eccentricity. Bend-Sofa offers flexible composition solutions, including small linear versions, corner solutions or a spectacular (non necessarily domestic) version that can fill a space with double-sided seating arrangements, becoming the absolute centre of attention with its iconic presence.



Tutti gli elementi componibili sono disponibili nella versione destra e sinistra.

Per poter progettare composizioni modulari gli elementi devono essere accostati con i lati della stessa dimensione (A + A oppure B + B).

All modular elements are available in left and right version.

To design modular compositions the elements have to be linked with sides of the same size (A + A or B + B).