

Molteni&C renews its focus on the masters of architecture and design with a project aimed at recreating furniture and furnishings designed by Gio Ponti. He was an architect, industrial designer, painter, teacher at the Politecnico, author and founder of the magazine Domus in 1928. After a long research and study regarding the prototypes and thanks to the sole-right agreement signed with Ponti's heirs, the collection Molteni&C, produced under the art direction of Studio Cerri&Associati, includes furnishings and furniture produced for private homes or for small series in the Fifties and in 1935 for the Montecatini chair.

■ Finishes

Made from shaped multi-layered material with elm veneer, partly with natural transparent finish, partly hand-painted in white.

The bookcase can be enhanced by the addition of a framed mirror from the collection D.950.1 (optional).

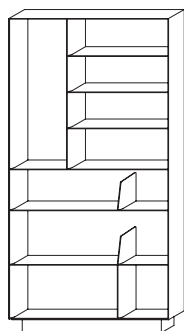
■ Technical information

Side, central divider piece, horizontal tops	Panel in multi-layer poplar (<i>Populus alba</i>) with sliced Elm veneer (<i>Ulmus rubra</i>). White parts are hand brush painted in acrylic.
Back	Panel in poplar plywood with a frame in multi-layer poplar. Hand brush painted in white acrylic.
Plinth	Frame in a multi-layer poplar panel. Hand brush painted in white acrylic.
Partition	Medium density fibreboard panel. Hand brush painted in white acrylic.
Wall mounted panel	Medium density fibreboard panel with melamine finish. Strips in multi-layer poplar. Hand brush painted in white acrylic.

■ Types

bookcase

W 1247 D 295 H 2500
W 49 1/8" D 11 5/8" H 98 3/8"



D.357.1

framed mirror

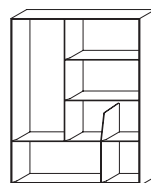
248 x 354 D 80
9 3/4" x 13 7/8" D 3 1/8"



D.950.1F

bookcase

W 1005 D 212 H 1305
W 39 5/8" D 8 3/8" H 51 3/8"



D.357.2

framed mirror

248 x 531 D 80
9 3/4" x 20 7/8" D 3 1/8"



D.950.1G