



Rocking armchair entirely made from aluminium sheets, laser cut, cold moulded and electric welded. A perfectly balanced, aerial and enveloping object where the use or lack of the covering creates totally different effects.

## ■ Finishes

### Structure:

yellow with white rubber  
moon white with white rubber  
blue with black rubber  
titanium with black rubber

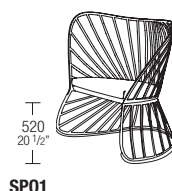
### Cushions:

fabric

## ■ Types

### armchair with seat cushion

W 760 D 800 H 960  
W 29 7/8" D 31 1/2" H 37 3/4"

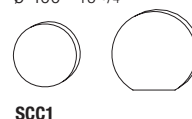


### back cushion



### pair of extra cushions

Ø 300 - 11 3/4"  
Ø 400 - 15 3/4"



**Constance Guisset** born in 1976, Constance Guisset lives and works in Paris. After studying Politics and Economics at the ESSEC and at Sciences Po and after a year of working for an MP at the Parliament of Tokyo, she opted for a creative career. Manager at the Ronan and Erwan Bouroullec Studio between 2003 and 2010, she graduated in 2007 from the ENSCI-Les Ateliers. In 2008 she won the Paris Grand Prix du Design in the debutante category, in 2009 the Prix du Public at the Noailles Design Parade. The following year Maison et Objets, Now! Design à Vivre nominated her one of the ten top Designers of the year and she won the Audi Talents award. Her research projects include various applications in set design, in object design and in videos. In 2009 she designed the sets for Angelin Preljocaj's show Le Funambule, in 2010 the window displays for Galeries Lafayette Maison. She also projected the foyer and the reception area of the Institut Français in Ankara, the Vertigo lamp for Petite Friture and a USB key for LaCie. In 2011 she created the Francis mirror that won her the Wallpaper «Best use of color» Prize, she made a video for the Saint-Etienne Planetarium and conceptualised a winning set for Molteni&C, on the occasion of the Paris Designer's Days. Her work reflects visual illusions and surprise. She creates moving objects, designed to amaze and fascinate.