

Patricia Urquiola interpreta la felicità della vita all'aria aperta con una collezione dal design giocoso, con forme tondeggianti e sinuose, che si distingue per l'approccio sensibile all'ambiente impiegando materiali innovativi e sostenibili, completamente Made in Italy, elaborati grazie alla ricerca di Cassina LAB, la collaborazione tra il Centro di Ricerche e Sviluppo di Cassina e Poli.design del Politecnico di Milano.

Il divano a due posti e i tre moduli combinabili, per creare composizioni accoglienti, hanno una struttura in acciaio Inox AISI 304 verniciato su cui poggiano pannelli realizzati in RFM®, una vetroresina riciclata rifinita a mano e 100% riciclabile.

Lo schienale è caratterizzato dall'intreccio realizzato artigianalmente in corda di polipropilene e nylon, mentre i due cuscini dello schienale e quello della seduta sono imbottiti con ovatta in fibra riciclata al 100% ottenuta da PET.

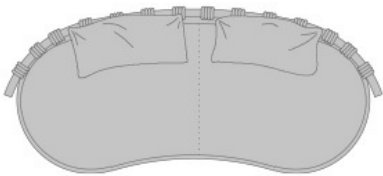
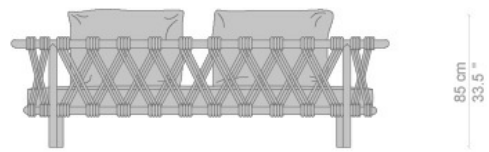
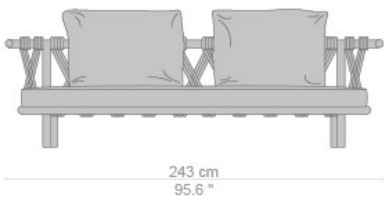
Sono opzionali le frange dei cuscini nella stessa tonalità della corda.

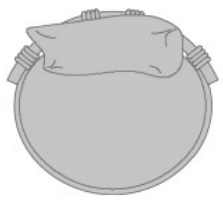
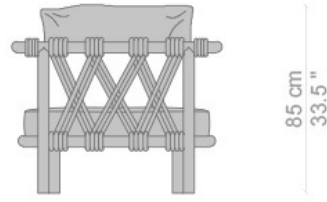
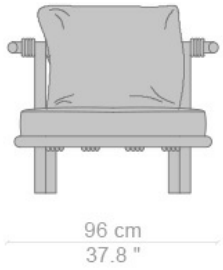
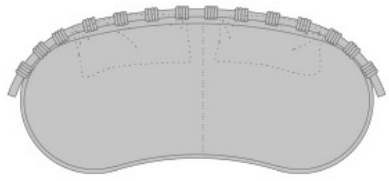
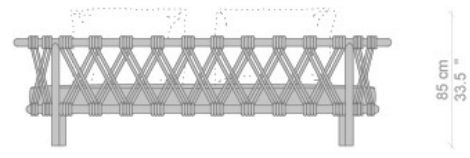
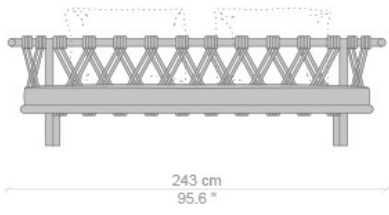
Gallery

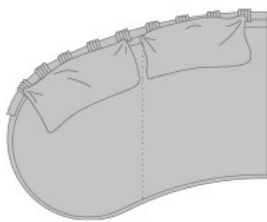
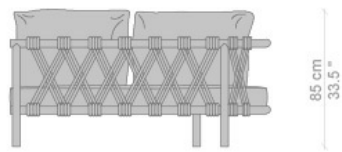
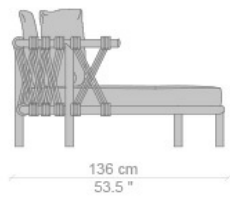
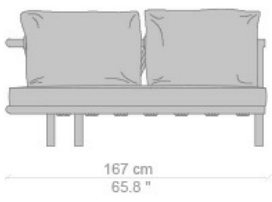
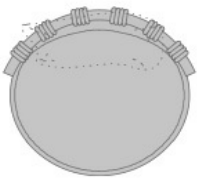
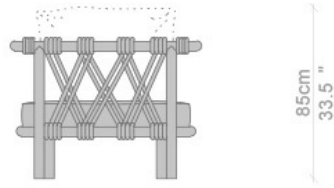
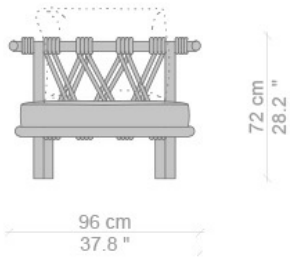


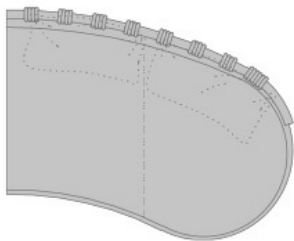
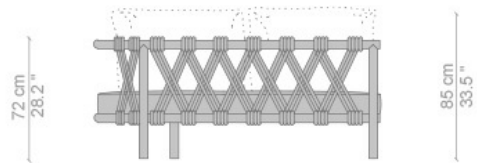
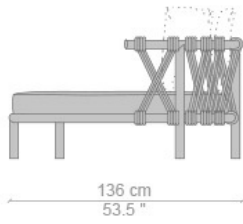
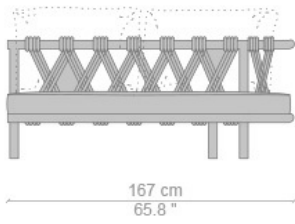
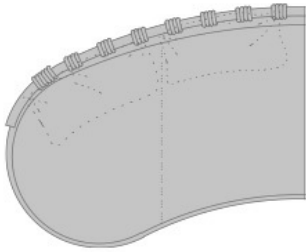
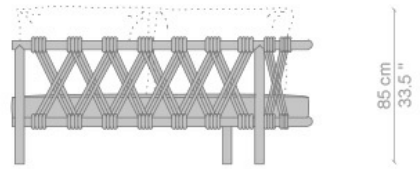
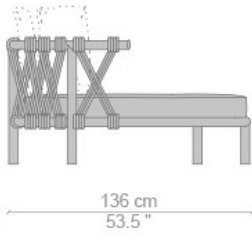
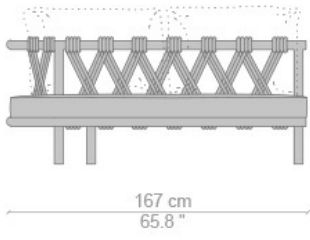


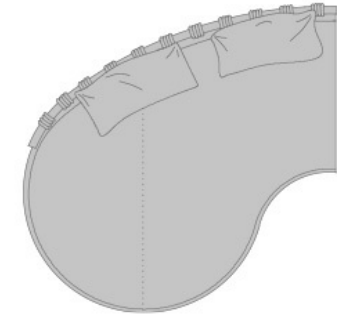
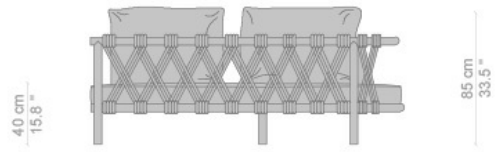
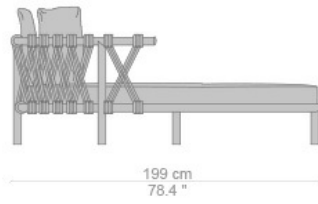
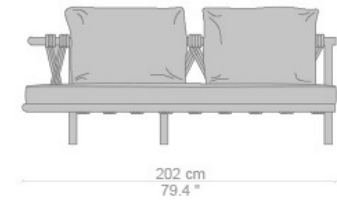
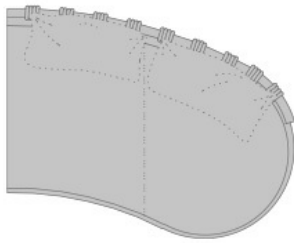
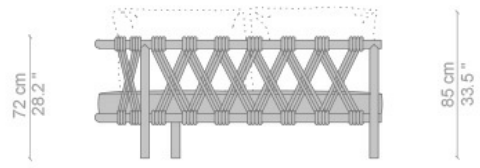
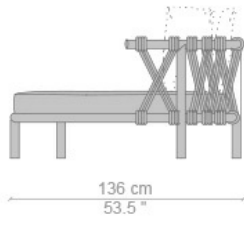
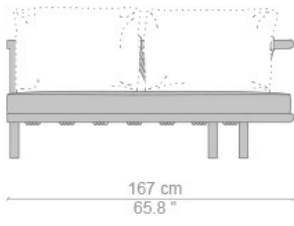
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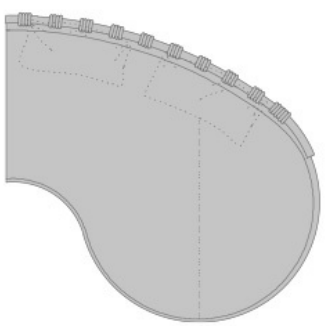
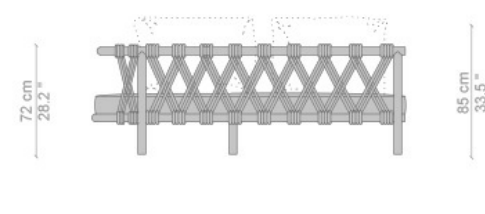
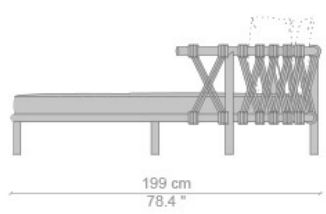
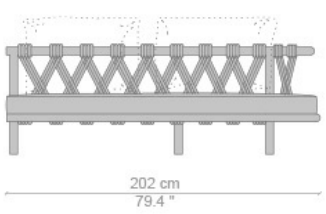
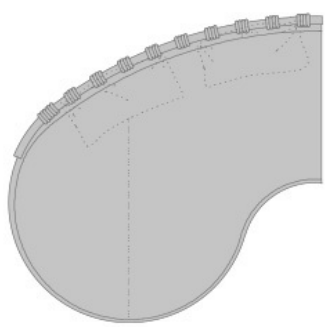
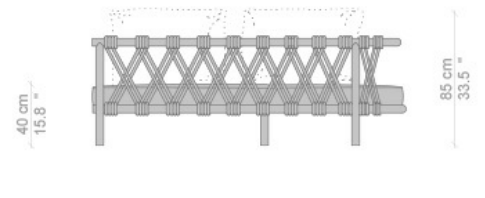
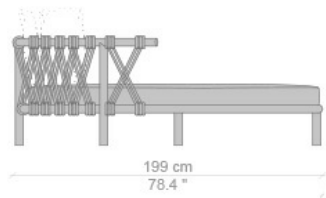
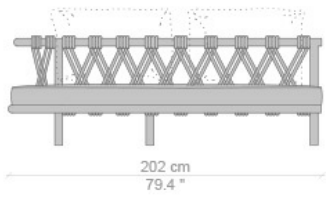


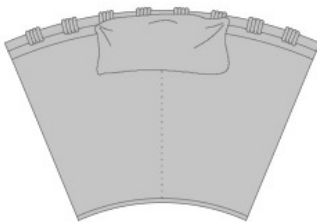
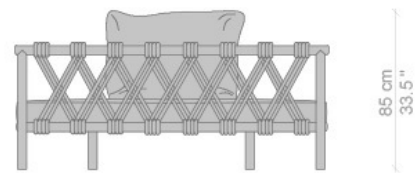
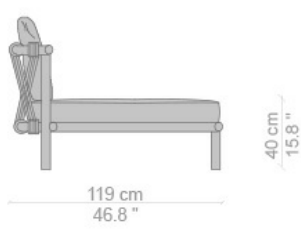
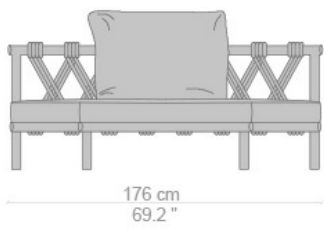
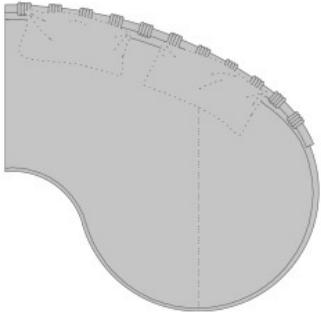
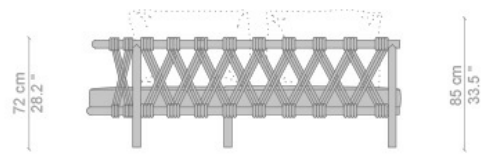
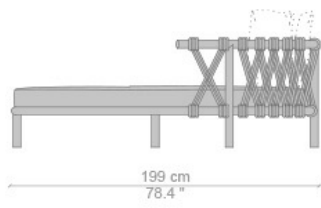
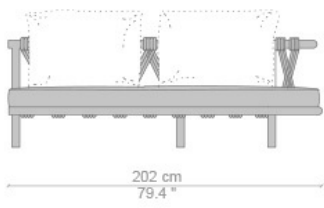












Designer



Patricia Urquiola

Patricia Urquiola è nata a Oviedo (Spagna). Vive e lavora a Milano. Ha studiato Architettura al Politecnico di Madrid e al Politecnico di Milano, dove si è laureata nel 1989 con Achille Castiglioni. È stata assistant lecturer per Achille Castiglioni; ha collaborato con Vico Magistretti; è stata responsabile Design per Lissoni Associati.

Nel 2001 apre il proprio studio lavorando nei settori del product design, interni e architettura. Tra i suoi progetti più recenti in architettura: Il museo del Gioiello di Vicenza, l'Hotel Mandarin Oriental di Barcellona, l'Hotel Das Stue a Berlino, la Spa dell'Hotel Four Seasons di Milano; progetti retail e allestimenti per Gianvito Rossi, BMW, Cassina, Ferragamo, Flos, Missoni, Molteni, Officine Panerai, H&M, Santoni, Pitti Uomo Firenze. Ha realizzato prodotti per le più importanti società italiane e internazionali, tra cui: Agape, Alessi, Axor-Hansgrohe, B&B Italia, Baccarat, Boffi, Budri, De Padova, Triade, Flos, Gan, Georg Jensen, Glas Italia, Haworth, Kartell, Kettal, Kvadrat, Listone Giordano, Louis Vuitton, Molteni, Moroso, Mutina, Rosenthal e Verywood.

Alcuni dei suoi prodotti sono esposti nei maggiori musei di arte e design, tra cui il MoMa di New York, il Les Arts decoratifs di Parigi, il Museo di Design di Zurigo, il Vitra Design Museum di Basilea, il Victorian&Albert Museum di Londra, lo Stedelijk di Amsterdam e il Museo della Triennale di Milano.

Ha vinto diversi premi internazionali tra cui: la Medalla de Oro al Mérito en las Bellas Artes del Governo Spagnolo; l'Ordine di Isabella la Cattolica, consegnato da Sua Maestà il Re di Spagna Juan Carlos I, "Designer del decennio" per le riviste Home e Häuser, "Designer dell'anno" per le riviste Wallpaper, AD Spagna, Elle Decor International e Architektur und Wohnen. E' Ambassador di Expo Milano 2015. Settembre 2015 Patricia Urquiola nominata Art Director di Cassina.